

MFTHBA RULES EVALUATION REVIEW

2024 General, Performance and Model Questions

Name: _____ MFTHBA Membership No. _____

Address: _____

Phone _____ E-Mail: _____

Instructions: When asked to circle items, you may circle the appropriate number/s for the answer.

SECTION 1: General and Performance

1. Write in the appropriate percentages for each category.

Class	Foxtrot	Flat Foot Walk	Canter	Confirmation	EQ/Horsemanship
Adult Non-Canter					
Adult Canter					
Youth					

Class	Gait	Other	EQ/Horsemanship
Youth EQ			
Bareback EQ			
Costume			

2. The order of the performance gaits both ways of the arena are as follows

a. Non-canter Class _____, _____, _____

b. Canter Class _____, _____, _____, _____, _____

3. Circle the items that are desirable characteristics of a foxtrot

- A. Tail bounce
- B. Low tail carriage
- C. High knee action
- D. Animation
- E. Overstep
- F. Sliding movement of back legs
- G. Trotting of back legs
- H. Collection
- I. Reach in front
- J. Up and down motion of rider

4. Circle 5 items that are desirable characteristics of a flat foot walk.

- A. Overstride
- B. Square
- C. Head nod in time with the feet
- D. 3 beat
- E. Reach with each stride
- F. Even four beat gait

5. Circle 3 items that are desirable characteristics of a canter.

- A. Collection
- B. Excessive pumping
- C. Quick motion
- D. Rolling motion
- E. Canter on the outside lead
- F. Elevated head

6. List 4 items/instances in which it would be appropriate to dismiss a horse and rider pair from a class. _____

7. Under what circumstances would the use of electronic devices be allowed in a performance class? _____

8. Circle the correct statement regarding timeouts.

- A. Rider dismounts and leads horse to center ring to request a timeout
- B. Groom may be allowed in arena during a timeout
- C. No more than 5 minutes allowed for timeouts in a class
- D. Only one timeout is allowed each entry during a class
- E. Horse may leave the arena for the farrier to replace a shoe
- F. Ringmaster grants a timeout
- G. Timeouts may be granted to replace a shoe
- H. Timeouts may be granted when a horse falls

9. Circle 6 items a judge must not do.

- A. Discuss the sale of a horse during a show with a participant
- B. Observe classes in divisions other than the one he/she is judging
- C. Judge horses owned by immediate family or employer
- D. Make remarks to prejudice other judges toward or against a given horse or horses
- E. Grant an interview with the local radio station before any show
- F. Contact show officials when arriving in town
- G. Agree to be a houseguest of an exhibitor during the show
- H. Ask the ringmaster for his opinion of the horses in a class
- I. Conduct a clinic for exhibitors after the show
- J. Agree to attend the pre-show reception to meet exhibitors and donors

10. Describe the responsibilities of the Call Judge _____

11. Circle 4 desirable qualities in equitation/horsemanship

- A. Rider's elbows held close to the side
- B. Rider's head up and eyes straight ahead
- C. Rider leaning forward
- D. Rider appears relaxed and comfortable without up and down motion in the saddle
- E. Toes on the treads of the stirrup and heels higher than toes
- F. Loose reins
- G. Lower leg still and just behind the girth/cinch

12. Blue jeans are allowed in the following classes/divisions:

13. What is the maximum length for the cheek of a bit:

A. Performance_____

B. Versatility: _____

14. Circle the correct statement below. At the beginning of a class, no performance gait shall be called by the judge until:

A. The first horse enters the arena

B. The last horse enters the arena

C. The gate is closed

D. All horses have completed one lap of the arena

15. During a class, what is the minimum number of times a horse must be allowed to go around the arena in each gait, each way? _____

16. After the class is called, the exhibitors are allowed _____ minutes to enter the arena, with an additional one-minute warning allowed.

17. Are there any instances when youth may show stallions in Performance classes?

A. Yes

B. No

18. Mark the person or persons who have the responsibility for each item below.

	Judge	Show Management (including DQP)	Ring Master/Ring Steward
Calls for Workout			
Excuses a rider from ring if requested by rider			
Grants time-outs			
Mediator between judges and exhibitors			
Checks for use of illegal chemicals			
Excuses a rider from the arena if horse is unruly			
Disqualifies exhibitor from show for a rule infraction			
Verifies that all horses in class are present			
Responsible for keeping possibilities of accidents to a minimum			
Verifies shoes do not exceed legal weight			

19. A person may not exhibit at a show if one of his/her immediate family is judging the show. The rulebook defines immediate family as including which of the following?

Circle all that apply.

- A. Spouse
- B. Child
- C. Sibling
- D. Niece/Nephew
- E. Uncle/Aunt
- F. In-laws
- G. Stepchild
- H. Grand Child
- I. All the above

20. Please list/describe where a judge can find help/resources when they have questions or concerns.

SECTION 2 Model:

1. Circle those that are desirable for a model horse's general conditioning and general health.

- A. Should be overly fat
- B. Present a healthy appearance
- C. Should be shiny
- D. Should be shed and trimmed
- E. Should have glitter on body and hoof blacked feet
- F. Should have a thick crested neck

2. An unruly or ill-mannered horse may be penalized in final judging up to _____% of total score.

3. Horses shall be shown in hand at what gait, unless otherwise specified by Show Management. _____

4. Circle the first and most important consideration when evaluating a horse's conformation.

- A. Structure
- B. Balance
- C. Show Bloom/Quality
- D. Breed Characteristics

5. When entries are parked, they should: (circle all that apply)

- A. Stand erect
- B. Stand in a stretched position
- C. Have their ears relaxed
- D. Have their ears forward
- E. Be alert
- F. Have all their feet under them

6. Circle 2 good qualities a judge should be looking for when model horses enter the arena.

- A. Free moving stride with rear foot disfiguring the front track
- B. Free moving stride and traveling straight on all four legs
- C. Showing rhythmic motion in time with the feet
- D. Tugging, lagging behind or walking around handler
- E. No movement or ripple in the tail while being led

7. Circle 3 undesirable characteristics of a walk

- A. Free moving
- B. Rope walking
- C. Rear foot over-striding the front foot track
- D. Paddling
- E. Flat 4-beat gait
- F. Winging

8. The correct statement regarding vertical balance is:

- A. Top of withers to middle of chest = middle of chest to top of hoof
- B. Top of head to top of withers = top of withers to chest floor
- C. Top of withers to chest floor = chest floor to ground
- D. Top of head to chest floor = chest floor to ground

9. What are the percentages for the overall Score Card:

- A. Balance _____%
- B. Body Conformation _____%
- C. Feet & Legs _____%
- D. Gait _____%
- E. Conditioning _____%

10. To evaluate horizontal balance, the body is divided into _____ equal parts.

11. Circle all items that would disqualify a horse from a model class.

- A. Bleeding
- B. Moving up in the line
- C. Not registered in the class
- D. Balking
- E. Obvious lameness
- F. Artificial tail extension

12. Circle the desirable characteristics of a Fox Trotter's neck.

- A. Graceful
- B. Ewe necked
- C. Overly cresty
- D. in proportion to length of the body
- E. Ties in high above the chest

13. Circle the desirable characteristics of a Fox Trotters head in model:

- A. A length to be equal to or shorter than 1/3 of the body
- B. Ears of moderate size and shape, set forward and erect
- C. Large Nostrils
- D. Refined muzzle and jaw
- E. All the above

14. In horizontal balance, the body should be divided into three (3) equal parts:

- 1. _____
- 2. _____
- 3. _____

15. In body conformation, the angle of the shoulder should be from _____ degrees to _____ degrees.

16. A Judge may ask the Ring Master to move and/or position horses.

- A. True
- B. False

17. A horse can be shown with a bridle in a model class.

- A. True
- B. False

18. The width of the chest and hip should be wide and equal.

- A. True
- B. False

19. The foot should be oval shaped, setting at approximately the same angle as the shoulder.

- A. True
- B. False

20. The slope of the croup should be: (circle all that apply)

- A. The same height as the withers
- B. Have a low tail set
- C. Have a slight downward tilt
- D. Have a high tail set

Signature: _____ Date: _____

This completes the written Rules Evaluation Review.