

**MFTHBA Rules Evaluation Review - 2015  
General & Performance Questions**

**Name:** \_\_\_\_\_ **MFTHBA Membership No.** \_\_\_\_\_  
**Address:** \_\_\_\_\_  
 \_\_\_\_\_  
**Phone:** \_\_\_\_\_

**Instructions:** *When asked to circle items, you may circle the appropriate “#” for the answer.*

A. Write in the appropriate percentages for each category

	Foxtrot	Flatfoot Walk	Canter	Conformation	Equitation /Horsemanship
Adult non-canter class	_____	_____	_____	_____	_____
Adult canter class	_____	_____	_____	_____	_____
Youth class	_____	_____	_____	_____	_____
				<u>Equitation</u>	
	<u>Gait</u>	<u>Other</u>		<u>/Horsemanship</u>	
Youth Equitation class	_____	_____	_____		
Costume class	_____	_____	_____		

B. The **order** of the performance gaits both ways of the arena is as follows:

1. non-canter class

\_\_\_\_\_

2. canter class

\_\_\_\_\_

C. Circle **3** items that are **undesirable** characteristics of a **foxtrot**.

1. Walking in front
2. Head slightly elevated
3. Tail bounce
4. Head nod in time with the back feet
5. Low tail carriage
6. High knee action
7. Animation
8. Overstep
9. Sliding movement of back legs
10. Trotting of back legs
11. Collection
12. Reach in front
13. Up and down motion of rider

D. Circle **2** items that are **undesirable** characteristics of a **flat foot walk**.

1. Overstride
2. Square
3. Head nod in time with the feet
4. Capping tracks
5. 3 beat
6. Reach with each stride
7. Even four beat gait

E. Circle **3** items that are **undesirable** characteristics of a **canter**.

1. Collection
2. Excessive Pumping
3. Quick motion
4. Rolling motion
5. Canter on the outside lead
6. Elevated head

F. Circle **7 items** for which a judge should **dismiss** a horse from a class.

1. Exhibitor being coached from the rail
2. Horse tripping to its knees
3. Obvious Lameness
4. Horse breaks gait more than twice in a class
5. Horse cuts corner, coming off the track
6. Bleeding on head
7. Bleeding on coronet or legs
8. Bleeding on withers
9. Exhibitor dismounts without permission
10. Exhibitor's hat falls off
11. Exhibitor carries whip
12. Horse not under sufficient control
13. Use of a tie down in performance classes

G. The use of **electronic devices** is **prohibited** in the show arena **with the following exceptions**.

(circle the **exceptions**)

1. Senior citizen class
2. Canter class
3. Novice Classes
4. Special Needs Exhibitors
5. Youth Preliminary Classes

H. Circle **6 incorrect** statements regarding **timeouts**.

1. Rider dismounts and leads horse to center ring to request timeout
2. Groom allowed in arena during timeout
3. No more than 5 minutes allowed for timeouts in a class
4. Only one timeout is allowed each entry during a class
5. Horse may leave the arena for the farrier to replace shoe
6. Ringmaster grants timeout
7. Timeout may be granted to replace shoe
8. Timeout may be granted when horse falls

I. Circle **8** items a judge must **not** do.

1. Discuss the sale of a horse during a show with a participant
2. Observe classes in divisions other than the one he/she is judging
3. Wear jeans when judging a show
4. Make remarks to prejudice other judges toward or against a given horse or horses.
5. Grant an interview with the local radio station before any show.
6. Contact show officials when arriving in town
7. Agree to be a houseguest of an exhibitor during the show
8. Pay brief courtesy visits to the barn area as the show begins
9. Ask the ringmaster for his opinion of the horses in a class
10. Conduct a clinic for exhibitors after the show
11. Agree to attend the pre-show reception to meet exhibitors and donors

J. Circle all **true** statements regarding **workouts**.

1. Workouts may be called for any number of horses in a class
2. Workouts must include the first place horse
3. Workouts may be called for the first five places
4. In Championship classes, workouts must involve all appropriate gaits both ways of the arena

K. Circle all **true** statements regarding the **Call Judge**.

1. Calls the gaits
2. Verifies that all participants are in the arena
3. Is the first judge passed when entering the arena
4. Collects the score sheets from the other judges and presents them to the scorekeeper

L. Circle the **undesirable** qualities in **equitation/horsemanship**.

1. Rider's elbows held close to the side
2. Rider's head up and eyes straight ahead
3. Rider leaning forward
4. Rider appears relaxed and comfortable without up and down motion in the saddle
5. Toes on the tread of the stirrup and heels higher than toes.
6. Loose reins

M. Circle all the **correct** statements below.

At the beginning of a class, no performance gait shall be called by the judge until:

1. The first horse enters the arena
2. The last horse enters the arena
3. The gate is closed
4. All horses have completed one lap of the arena

N. During a class, what is the minimum number of times a horse must be allowed to go around the arena in each gait, each way? \_\_\_\_\_

O. After the class is called, the exhibitors are allowed \_\_\_\_\_ minutes to enter the arena, with an additional one minute warning allowed.

P. Are there any instances when youth may show stallions in Performance classes? Yes / No  
If yes, describe the case \_\_\_\_\_

Q. Mark the person or persons who have the responsibility for each item below.

	Judge	Show Management (includes DQP)	Ring Master Ring Steward Ring Person
1. Calls for a workout	_____	_____	_____
2. Excuses a rider from the arena if requested by rider	_____	_____	_____
3. Grants time-outs	_____	_____	_____
4. Mediator between judge and exhibitor	_____	_____	_____
5. Checks for use of illegal chemicals	_____	_____	_____
6. Verifies shoes do not exceed legal weight	_____	_____	_____
7. Excuses a rider from the arena if horse is unruly	_____	_____	_____
8. Disqualifies exhibitor from show for rule infraction	_____	_____	_____
9. Verifies that all horses in a class are present	_____	_____	_____
10. Responsibility for keeping possibilities of an accident to a minimum	_____	_____	_____
11. Refrain from talking about the horses in the class or appear to be doing so with others during the class	_____	_____	_____

R. A person may not exhibit at a show if one of his/her immediate family is judging the show. The rulebook defines immediate family as including which of the following? Circle all that apply.

1. Spouse
2. Significant other
3. Child
4. Sibling
5. Niece/nephew
6. Uncle/Aunt
7. In-laws
8. Step Child
9. Grand Child

S. Circle all items that are correct.

A judge may lose his/her judge's card if he/she:

1. Fails to pay MFTHBA annual membership dues
2. Fails to report attempts to influence his/her decisions
3. Shows a lack of ability to judge according to standards

T. Circle all items that are correct.

A judge who accepts a bribe or who fails to judge in an impartial manner may:

1. Be subject to criminal prosecution
2. Be subject to civil action
3. Lose his/her membership in the MFTHBA
4. Lose his/her judge's card

**MFTHBA Rules Evaluation Review - 2009**  
**Model Questions**

Name: \_\_\_\_\_

MFTHBA Membership No. \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

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*Instructions: When asked to circle items, you may circle the appropriate “#” of the answer.*

A. Circle those that are **desirable** for a model horse’s general conditioning and general health.

1. Should be overly fat.
2. Should not be overly thin.
3. Should be shiny.
4. Should be shed and trimmed.
5. Should have glitter on body and hoof blacked feet.
6. Should have a thick crested neck.

B. An unruly or ill-mannered horse may be penalized in final judging up to \_\_\_\_\_% of total score.

C. Horses shall be shown in hand at **what gait**, unless otherwise specified by Show Management.

\_\_\_\_\_

D. When entries are parked, **they should:** (circle all that apply)

1. Stand erect.
2. Stand in a stretched position.
3. Have their ears relaxed.
4. Have their ears forward.
5. Be alert.
6. Have all their feet under them.

E. Circle the **good qualities** a judge should be looking for when horses are entering the arena.

1. Free moving stride with rear foot disfiguring front track.
2. Free moving stride and traveling straight on all four legs.
3. Showing rhythmic motion in time with the feet.
4. Tugging, lagging behind or walking around handler.
5. No movement or ripple in the tail while being led.

- F. Circle **3 undesirable** characteristics of a walk.
1. Free moving.
  2. Rope walking.
  3. Rear foot over-striding front foot track.
  4. Paddling.
  5. Flat 4-beat gait.
  6. Winging.
- G. A Model horse may be shown with an artificial tail extension: ( TRUE, FALSE)
- H. Circle **3 items** which are desirable characteristics of a head.
1. Head is 1/3 length of the body, or shorter.
  2. Large nostrils.
  3. Large muzzle and jaw.
  4. Tiny ears.
  5. Ears setting forward and erect.
- I. The correct statement regarding vertical balance is:
1. Top of withers to middle of chest = middle of chest to top of hoof.
  2. Top of head to top of withers = top of withers to chest floor.
  3. Top of withers to chest floor = chest floor to ground.
  4. Top of head to chest floor = chest floor to ground.
- J. What are the percentages for the overall Score Card:
- |                      |         |
|----------------------|---------|
| 1. Balance           | _____ % |
| 2. Body Conformation | _____ % |
| 3. Feet & Legs       | _____ % |
| 4. Gait              | _____ % |
| 5. Conditioning      | _____ % |
- K. To Evaluate horizontal balance, the body is divided into \_\_\_\_\_ equal parts.
- L. Youth exhibitors may show stallions in weanling classes. ( TRUE, FALSE)
- M. If a horse is not under sufficient control, the judge **may**:
1. Ignore the behavior and place the horse.
  2. Lower the horse's placing one or two places and give the ribbon.
  3. Dismiss the horse and disqualify him from that class.
  4. Place the horse last or leave it out of the placing.
  5. Penalize the unruly or ill-mannered horse up to 50% of his total score.
- N. Circle all items that would **disqualify** a horse from a model class.
1. Bleeding.
  2. Moving in the line up.
  3. Not registered in the class.
  4. Balking.
  5. Obvious lameness.
  6. Artificial Tail Extension

O. Who may disqualify, dismiss or remove a horse **during a class:**

1. Ring Steward.
2. Judge.
3. Show Management.
4. DQP.

P. Circle the desirable characteristics of a Foxtrotter's neck.

1. Graceful.
2. In proportion to length of the body.
3. Well joined to the body.
4. All of the above.

Q. Circle the characteristics a Foxtrotter should have:

1. Neat, clean and intelligently-shaped head.
2. Pointed ears that are well shaped.
3. Good, large bright eyes.
4. A tapered muzzle.
5. All the above.

R. In horizontal balance, the body should be divided into three (3) equal parts:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

S. In body conformation, the angle of the shoulder should be from \_\_\_\_ degrees to \_\_\_\_ degrees.

T. A Judge may ask the Ring Master to move and/or position horses. ( TRUE, FALSE)

**MFTHBA Rules Evaluation Review – 2009**  
**Versatility Questions**

**Name:** \_\_\_\_\_

**MFTHBA Membership No.**

**Address:** \_\_\_\_\_

\_\_\_\_\_

**Phone:** \_\_\_\_\_

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**Instructions:** *When asked to circle items, you may circle the appropriate “#”. of the answer.*

A. There are \_\_\_\_\_ Categories in the Versatility Competition:

B. From the list below, which 6 classes are in **Versatility**.

1. Western Pleasure
2. Open Costume
3. Pole Bending
4. Showmanship
5. Western Riding
6. Ladies Sidesaddle
7. Hunter Hack
8. Barrel Racing
9. Pleasure Driving

C. In the Versatility rules, the Equitation/Horsemanship Guidelines can be found on what pages of the current rule book?

\_\_\_\_\_

D. What **Section** of Versatility Rules in the current rule book covers “Versatility Equipment?”

\_\_\_\_\_

E. When a pattern is required, such as for a Trail class, how long before the start of the class must it be posted?

1. The previous day
2. At least 45 Minutes
3. At least one week prior to the class
4. At least one Hour

F. Name the three Timed Events:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

G. In Western Pleasure, a judge may ask exhibitors to do which of the following:

1. Halt and stand quietly.
2. Back clear of the lineup and execute a 360-degree turn.
3. Reverse at a flatfoot walk.
4. Reverse at a foxtrot.
5. Reverse at a canter.

H. A horse that completes the pattern correctly in a class where a pattern is worked **cannot** be placed below a horse that: (Circle all that apply)

1. Works outside the designated boundary marker of the course.
2. Misses or fails to complete an obstacle or maneuver.
3. Does an obstacle or maneuver differently than described on the pattern.
4. Fails to demonstrate correct gait or canter lead, if designated

I. List the six classes that make up the Versatility Ranch Horse Competition:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_

J. What age horses **are allowed** to be shown in a snaffle bit in Versatility classes that require western tack? \_\_\_\_\_

K. Under what circumstances can an Australian saddle be used?  
\_\_\_\_\_

L. Circle any of the following which are **not correct** in Equitation / Horsemanship.

1. Shoulders square over the hips and back straight.
2. Leaning forward in the saddle.
3. Arms should hang naturally and be held close to the side while bent at elbow to form a straight line through the wrist to the bit.
4. Reins are to be held loose.

M. Circle any of the following which are **correct** in Western Pleasure.

1. The horse's head is carried with poll below the withers.
2. The horse's head is carried behind the vertical.
3. The rider's rein hand should be carried near the pommel and not farther than four inches to either side of the saddle horn.
4. Horses are to be reversed toward the inside – away from the rail.
5. More than one finger is allowed between the reins.

N. List the order of gaits in a Western Pleasure class.

\_\_\_\_\_

O. What **optional** equipment listed below is allowed in **English Pleasure**.

1. English breast plate.
2. Braiding of mane and / or tail.
3. Draw reins.
4. Crops.
5. Western grazing bits.
6. Gag Snaffle

P. Circle the answers that will result in a **“No Score”** (disqualification/elimination) in a Reining class.

1. Use of tack collars, tie downs or nosebands.
2. Failure to present horse equipment to the judge for inspection.
3. Failure to complete pattern as written.
4. Holding the saddle with either hand.
5. Break of gait.

Q. Circle any of the following which are **not correct** in Western Horsemanship.

1. The rider’s head should be held with chin level and eyes forward.
2. Transitions should be smooth and prompt in working the pattern.
3. Position of the exhibitor and the performance of the horse and rider on the rail must be considered in the final placing of the class.

R. How many **passengers** are allowed in the cart while showing in Pleasure Driving?

\_\_\_\_\_

S. Which items listed below are **not allowed** as ‘Optional Equipment’ in Pleasure Driving:

1. Blinders / Blinkers.
2. Wire chin straps.
3. Protective boots, leg wraps or bandages.
4. Shaft keepers or thimbles.
5. Dash and blanket cover.

*Please sign & date below*

\_\_\_\_\_  
(name)

\_\_\_\_\_  
(date)

***This completes the written Rules Evaluation Review.***