

# MFTHBA RULES EVALUATION REVIEW

## 2020 General, Performance and Model Questions

Name: \_\_\_\_\_ MFTHBA Membership No. \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ E-Mail: \_\_\_\_\_

Instructions: When asked to circle items, you may circle the appropriate number/s for the answer.

### SECTION 1: General and Performance

1. Write in the appropriate percentages for each category.

Class	Fox Trot	Flat Foot Walk	Canter	Conformation	EQ/Horsemanship
Adult Non-Canter					
Adult Canter					
Youth					

Class	Gait	Other	EQ/Horsemanship
Youth EQ			
Bareback EQ			
Costume			

2. The order of the performance gaits both ways of the arena is as follows

2a. Non-canter Class \_\_\_\_\_ , \_\_\_\_\_ , \_\_\_\_\_

2b. Canter Class \_\_\_\_\_ , \_\_\_\_\_ , \_\_\_\_\_ ,

\_\_\_\_\_

3. Circle the items that are desirable characteristics of a foxtrot

- 3c. Tail bounce
- 3e. Low tail carriage
- 3f. High knee action
- 3g. Animation
- 3h. Overstep
- 3i. Sliding movement of back legs
- 3j. Trotting of back legs
- 3k. Collection
- 3l. Reach in front
- 3m. Up and down motion of rider

4. Circle 5 items that are desirable characteristics of a flat foot walk.

- 4a. Overstride
- 4b. Square
- 4c. Head nod in time with the feet
- 4d. 3 beat
- 4e. Reach with each stride
- 4f. Even four beat gait

5. Circle 3 items that are desirable characteristics of a canter.
- 5a. Collection
  - 5b. Excessive pumping
  - 5c. Quick motion
  - 5d. Rolling motion
  - 5e. Canter on the outside lead
  - 5f. Elevated head
6. List 4 items/instances in which it would be appropriate to dismiss a horse and rider pair from a class.
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7. Under what circumstances would the use of electronic devices be allowed?
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8. Circle the correct statement regarding timeouts.
- 8a. Rider dismounts and leads horse to center ring to request a timeout
  - 8b. Groom may be allowed in arena during a timeout
  - 8c. No more than 5 minutes allowed for timeouts in a class
  - 8d. Only one timeout is allowed each entry during a class
  - 8e. Horse may leave the arena for the farrier to replace a shoe
  - 8f. Ringmaster grants a timeout
  - 8g. Timeouts may be granted to replace a shoe
  - 8h. Timeouts may be granted when a horse falls

9. Circle 8 items a judge must not do.
- 9a. Discuss the sale of a horse during a show with a participant
  - 9b. Observe classes in divisions other than the one he/she is judging
  - 9c. Judge horses owned by immediate family or employer
  - 9d. Make remarks to prejudice other judges toward or against a given horse or horses
  - 9e. Grant an interview with the local radio station before any show
  - 9f. Contact show officials when arriving in town
  - 9g. Agree to be a houseguest of an exhibitor during the show
  - 9h. Pay brief courtesy visits to the barn area before the show
  - 9i. Ask the ringmaster for his opinion of the horses in a class
  - 9j. Conduct a clinic for exhibitors after the show
  - 9k. Agree to attend the pre-show reception to meet exhibitors and donors

10. Describe the responsibilities of the Call Judge \_\_\_\_\_  
\_\_\_\_\_

11. Circle 5 desirable qualities in equitation/horsemanship
- 11a. Rider's elbows held close to the side
  - 11b. Rider's head up and eyes straight ahead
  - 11c. Rider leaning forward
  - 11d. Rider appears relaxed and comfortable without up and down motion in the saddle
  - 11e. Toes on the treads of the stirrup and heels higher than toes
  - 11f. Loose reins
  - 11g. Rider's shoulders rounded in
  - 11h. Rider's back arched making a "C" shape in the small of their back
  - 11i. Rider's hands soft and still
  - 11j. Lower leg still and just behind the girth/cinch

12. In a gaited equitation class the gait is more important than the rider's position.

- 12a. True
- 12b. False

13. Blue jeans are allowed in the following classes/divisions: \_\_\_\_\_  
\_\_\_\_\_

14. What is the maximum length for the cheek of a bit:

- 14a. Performance \_\_\_\_\_
- 14b. Versatility: \_\_\_\_\_

15. Horses are required to work all of the required gaits of the class both ways.
- 15a. True
- 15b. False
16. Circle all the correct statements below. At the beginning of a class, no performance gait shall be called by the judge until:
- 16a. The first horse enters the arena
- 16b. The last horse enters the arena
- 16c. The gate is closed
- 16d. All horses have completed one lap of the arena
17. During a class, what is the minimum number of times a horse must be allowed to go around the arena in each gait, each way? \_\_\_\_\_
18. After the class is called, the exhibitors are allowed \_\_\_\_\_ minutes to enter the arena, with an additional one minute warning allowed.
19. Are there any instances when youth may show stallions in Performance classes?
- 19a. Yes
- 19b. No
- If yes, describe the case \_\_\_\_\_

20. Mark the person or persons who have the responsibility for each item below.

	Judge	Show Management (Including DQP)	Ring Master/Ring Steward
Calls for Workout			
Excuses a rider from ring if requested by rider			
Grants time-outs			
Mediator between judges and exhibitors			
Checks for use of illegal chemicals			
Excuses a rider from the arena if horse is unruly			
Disqualifies exhibitor from show for a rule infraction			
Verifies that all horses in class are present			
Responsible for keeping possibilities of accidents to a minimum			
Refrain from talking about the horses in the class or appearing to do so with others during the class			
Refrain from making courtesy trips/visits through the barns during a show they are working			
Verifies shoes do not exceed legal weight			

21. A person may not exhibit at a show if one of his/her immediate family is judging the show. The rulebook defines immediate family as including which of the following? Circle all that apply.

21a. Spouse

21b. Child

21c. Sibling

21d. Niece/Nephew

21e. Uncle/Aunt

21f. In-laws

21g. Step Child

21h. Grand Child

22. Circle all items that are correct. A judge may lose his/her judge's card if he/she:

22a. Fails to pay MFTHBA annual membership dues

22b. Fails to report attempts to influence his/her decisions

22c. Shows a lack of ability to judge according to standards

23. Please list/describe where a judge can find help/resources when they have questions or concerns.

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## **SECTION 2 Model:**

1. Circle those that are desirable for a model horse's general conditioning and general health.
  - 1a. Should be overly fat
  - 1b. Should not be overly thin
  - 1c. Should be shiny
  - 1d. Should be shed and trimmed
  - 1e. Should have glitter on body and hoof blacked feet
  - 1f. Should have a thick crested neck
  
2. An unruly or ill-mannered horse may be penalized in final judging up to \_\_\_\_\_% of total score.
  
3. Horses shall be shown in hand at what gait, unless otherwise specified by Show Management. \_\_\_\_\_
  
4. Circle the first and most important consideration when evaluating a horse's conformation.
  - 4a. Structure
  - 4b. Balance
  - 4c. Show Bloom/Quality
  - 4d. Breed Characteristics

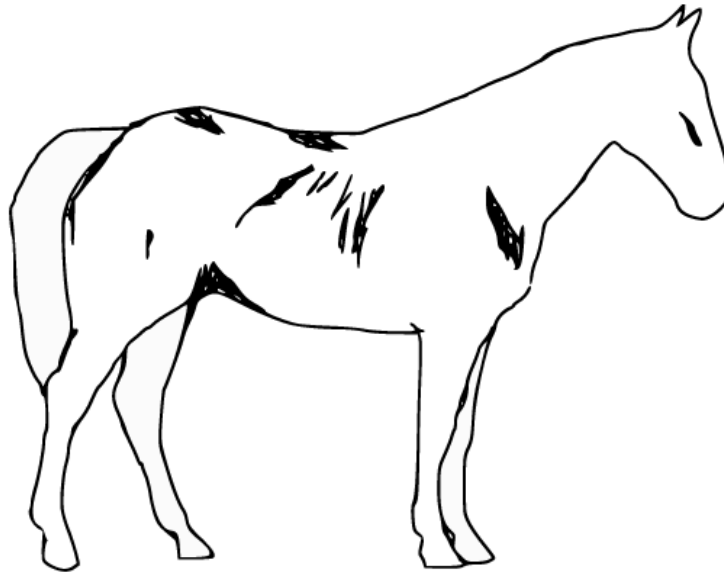
5. When entries are parked, they should: (circle all that apply)
  - 5a. Stand erect
  - 5b. Stand in a stretched position
  - 5c. Have their ears relaxed
  - 5d. Have their ears forward
  - 5e. Be alert
  - 5f. Have all their feet under them
  
6. Circle the good qualities a judge should be looking for when horses are entering the arena.
  - 6a. Free moving stride with rear foot disfiguring the front track
  - 6b. Free moving stride and traveling straight on all four legs
  - 6c. Showing rhythmic motion in time with the feet
  - 6d. Tugging, lagging behind or walking around handler
  - 6e. No movement or ripple in the tail while being led
  
7. Circle 3 undesirable characteristics of a walk
  - 7a. Free moving
  - 7b. Rope walking
  - 7c. Rear foot over-striding the front foot track
  - 7d. Paddling
  - 7e. Flat 4-beat gait
  - 7f. Winging

8. The correct statement regarding vertical balance is:
  - 8a. Top of withers to middle of chest = middle of chest to top of hoof
  - 8b. Top of head to top of withers = top of withers to chest floor
  - 8c. Top of withers to chest floor = chest floor to ground
  - 8d. Top of head to chest floor = chest floor to ground
  
9. What are the percentages for the overall Score Card:
  - 8a. Balance \_\_\_\_\_%
  - 8b. Body Conformation \_\_\_\_\_%
  - 8c. Feet & Legs \_\_\_\_\_%
  - 8d. Gait \_\_\_\_\_%
  - 9e. Conditioning \_\_\_\_\_%
  
10. To evaluate horizontal balance, the body is divided into \_\_\_\_\_ equal parts.
  
11. Circle all items that would disqualify a horse from a model class.
  - 11a. Bleeding
  - 11b. Moving up in the line
  - 11c. Not registered in the class
  - 11d. Balking
  - 11e. Obvious lameness
  - 11f. Artificial tail extension

12. Circle the desirable characteristics of a Fox Trotter's neck.
- 12a. Graceful
  - 12b. Ewe necked
  - 12c. Overly cresty
  - 12d. in proportion to length of the body
  - 12e. Ties in high above the chest
13. Circle the characteristics of a Fox Trotter should have
- 13a. Neat, clean and intelligently-shaped head
  - 13b. Pointed ears that are well shaped
  - 13c. Good, large bright eyes
  - 13d. A tapered muzzle
  - 13e. All of the above
14. In horizontal balance, the body should be divided into three (3) equal parts:
- 1. \_\_\_\_\_
  - 2. \_\_\_\_\_
  - 3. \_\_\_\_\_
15. In body conformation, the angle of the shoulder should be from \_\_\_\_\_ degrees to \_\_\_\_\_ degrees.
16. A Judge may ask the Ring Master to move and/or position horses.
- 16a. True
  - 16b. False

17. A horse can be shown with a bridle.
- 17a. True
  - 17b. False
18. Does a blemish affect a horse's soundness?
- 18a. Yes
  - 18b. No
  - 18c. Sometimes. Please Explain \_\_\_\_\_  
\_\_\_\_\_
19. The width of the chest and hip should be wide and equal.
- 19a. True
  - 19b. False
20. The foot should be oval shaped, setting at approximately the same angle as the shoulder.
- 20a. True
  - 20b. False
21. The slope of the croup should be: (circle all that apply)
- 21a. The same height as the withers
  - 21b. Have a low tail set
  - 21c. Have a slight downward tilt
  - 21d. Have a high tail set

22. Please diagram the following:
- 22a. The ideal lines for a hip and shoulder
  - 22b. The location to determine vertical balance
  - 22 c. The areas which the horse divides into thirds



Signature: \_\_\_\_\_ Date: \_\_\_\_\_

This completes the written Rules Evaluation Review.